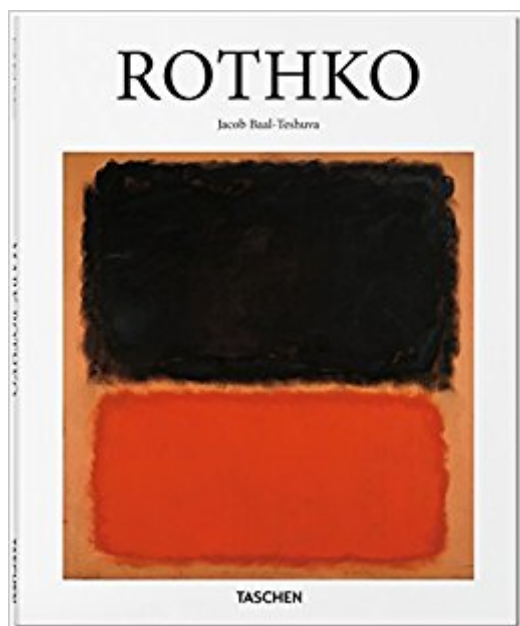


The book was found

Rothko (Basic Art 2.0)



Synopsis

Pictures as Drama: Tragedy, ecstasy, and doom Resisting interpretation or classification, Mark Rothko (1903–1970) was a prominent advocate for the artist's consummate freedom of expression. Although identified as a key protagonist of the Abstract Expressionist movement, first formed in New York City, Rothko rejected the label and insisted instead on "a consummated experience between picture and onlooker." Following a repertoire of figurative works, Rothko developed his now iconic canvases of bold color blocks in red, yellow, ochre, maroon, black, green. With these shimmering, pulsating color masses, Rothko stressed that he had not removed the human figure but rather put symbols or shapes in its place. These intense color forms contained all the tragedy of the human condition. At the same time, Rothko explicitly empowered the viewer in the expressive potential of his work. He believed "A picture lives by companionship, expanding and quickening in the eyes of the sensitive observer." From his early development through to his most famous color fields, this book introduces the intellect and influence of Rothko's dramatic, intimate, and revolutionary work.

About the Series: Each book in TASCHEN's Basic Art series features: a detailed chronological summary of the life and oeuvre of the artist, covering his or her cultural and historical importance a concise biography approximately 100 illustrations with explanatory captions

Book Information

Series: Basic Art 2.0

Hardcover: 96 pages

Publisher: Taschen; Reissue edition (September 17, 2015)

Language: English

ISBN-10: 383650426X

ISBN-13: 978-3836504263

Product Dimensions: 8.4 x 0.5 x 10.3 inches

Shipping Weight: 1.3 pounds (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars 19 customer reviews

Best Sellers Rank: #130,296 in Books (See Top 100 in Books) #62 in Books > Arts &

Photography > Individual Artists > Monographs #400 in Books > Arts & Photography > History & Criticism > Criticism #758 in Books > Arts & Photography > History & Criticism > History

Customer Reviews

Jacob Baal-Teshuva, born 1929, is author, critic and independent curator of museum shows. He

studied at the Hebrew university in Jerusalem and the New York University. His numerous publications include works on Marc Chagall, Alexander Calder, Jean-Michel Basquiat, Andy Warhol and Christo and Jeanne-Claude. Jacob Baal-Teshuva lives and works in New York and Paris.

This short book contains terrific images of a wide range of Mark Rothko's important paintings. The text, however, is not up to the level of the illustrations. Many of the key events in Rothko's life are mentioned without sufficient background or context to understand Rothko's development as a pioneer of abstract expressionism. His immigration to Portland, his relationships with his colleagues, the conflicts he experienced in the art world, his failed marriages, his growing success, the financial dealings with his trusted advisers, and his depression and death are raised, but not dealt with in depth. There are some insightful quotations from others with analysis of Rothko's art, but this too is limited. The book is less than 100 pages, many of which are color images, and to be overly critical of these shortcomings would be unfair. On that basis, the book is highly recommended for those interested in a collection of wonderful illustrations, and an overview of this truly original artist.

my fault i guess but i expected more

Love,

Great artist.

Great photos of Mark Rothko's works

I'm really liking this book so far. Lots of pictures of Rothkos work. A good read.

I thought for the price this small book was excellent. Plenty of color photos and good narrative that helped to explain Rothko and his work.

While not as extensive as Weiss' work, the cost difference is substantial ">Read more

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